

Pro Flow Radio Exclusive Interview with Pras Michel of the Fugees hosted by DJ Maxheat

Pro Flow Radio host DJ Mad Max sits down with the multi-platinum Fugees artist Pras to discuss the man behind the legendary success and new teaser single ft Young MA

AKRON, Ohio - Sept. 13, 2017 - [PRLog](#) -- In further news, the Pro Flow fa-Sho Show welcomes multi-platinum Ghetto Superstar Pras Michel formerly of the Fugees and his new single "Pump Fakin" ft Young MA. There is no reason to pump fake the quality and pro flow that is displayed on the new hit single. The names speak for themselves and the Brooklyn Magic is dynamic. The styles combine like your favorite wine intertwined with the respectfully exposed weakness of pump fakers including social inequality. Check the direct link at the end of this press.

In 1994, before and during the time that The Fugees were recording their first album *Blunted on Reality*, under the supervision of Ronald Khaliq Bell, Pras attended Rutgers College and Yale University, pursuing a double major in Philosophy and Psychology. In 1996, The Fugees achieved historic crossover success with *The Score*, which went multi-platinum. Pras has also forged a successful solo career, beginning with an international hit single from his first full-length solo LP, "Ghetto Supastar (That Is What You Are)", featuring Mýa and Ol' Dirty Bastard. "Ghetto Superstar" became a top ten single in 1999, and the eighth most played single; it was received with critical acclaim and earned Pras a performance at the World Music Awards. The hit single was included in the soundtrack for the film *Bulworth*. "Ghetto Supastar" spent eight weeks in the UK Top 5, peaking at No. 2 in July 1998, and reached US No. 15 a month later. "Blue Angels", from the same album, was a UK Top 10 hit, reaching No. 6 in November. Pras also featured on the track "Turn You On" by Swedish artist DeDe[which was released in 2007. "Turn You On" was also written and produced by Pras Michél. After nine weeks on Sweden's single chart, it peaked at No. 2. He also featured "Pushin'" from the album *Equalize* by Swami, which was released in 2007.

After his cameo debut in the 1999 film, *Mystery Men*, Pras gained an interest in Hollywood. In 2000, Pras starred in the New Line film, *Turn It Up*. In early 2002, he appeared in the Sony and Urban World release *Higher Ed*, and *Go for Broke* in which he starred and produced. He also co-starred in three 20th Century Fox films in 2007. These included *The Mutant Chronicles*.

In 2006, Pras created *Skid Row, Los Angeles*, a documentary account of his nine-day experience posing as a homeless person living in downtown Los Angeles. Using a hidden camera, Pras captured the reality of homelessness. The film was produced by Teryn Fogel. *Skid Row* was released on August 24, 2007 to widespread critical acclaim.

In 2009, Pras travelled to Somalia to film a documentary entitled *Paper Dreams* to highlight piracy off the African coast. During filming pirates invaded the ship he was on, the MV *Maersk Alabama* and took the Captain of the ship hostage. Due to be released in 2014, the documentary remains unfinished due to a legal dispute.

In 2015, Pras completed a documentary entitled *Sweet Micky For President*. The documentary chronicled the rise of Haitian musician Michel Martelly, through his election to fight corruption as President of Haiti, an election campaign that was strongly endorsed by Pras. The film had its World premiere at the 2015 Slamdance Film Festival.

Come listen to the official single, interview and full show at <http://pras.proflowradio.com>. Google it you'll find it. Download the mobile app for easy access or visit our website for all the jewels you can't find without the King of Underground sound and his independent audio musopoly at <http://ProFlowRadio.com>

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